

LEONOR SERRANO RIVAS

www.leonorserranorivas.com

0044(0)7460 285301 / 0034 653891901

Málaga, Spain 1986

Lives and works in Málaga (ES)

Education	
	Ph.D. Candidate. Slade School of Fine Arts. UCL, London, United Kingdom (current)
	MFA Fine Arts. Goldsmiths University of London. United Kingdom.
	BFA Fine Arts. Faculty of Arts and Communication. European University of Madrid. Spain.
	BA Architect. Faculty of Architecture. European University of Madrid. Spain.
Solo shows	
2024	Le Lait Art Center. Albi, FR. (upcoming)
2022	MNCARS."Natural Magic". Madrid. ES
	Galería Marta Cervera. "Cosmic Dances" Madrid, ES
2019	Intermediae, Matadero. "Endless Theatre". Madrid. ES
	Arcade. "Above the eye level". London. UK
	C3A, "Sueño de la Aventura". Córdoba, ES.
2016	Sala Santa Isabel. Seville, ES *
2015	Galería Marta Cervera. Madrid, ES
2014	Terrassa Comissariat 2014. 'Harmonic Motion'. EspaiDos de la sala Muncunill. Terressa, Barcelona, ES *
2011	Galleri Rotor. "Surplus Work: The Non/display of Swedish Labor Movement Art". Gothenburg, SE *
Solo Performance /Screenings	
2023	Screening: Xcèntric-CCCB, Barcelona ES.
	Screening: Anthology Film Archives, NY USA
	Screening: Floating Cinema, Venice IT.
	Screening: (S8) Mostra de Cinema Periférico de A Coruña. ES
2022	Performance: TBA21 Academy. "Breathings of the Moon". Venicce, IT
2021	Screening: Márgenes, Madrid. ES
2017	Performance: The Swiss Church. London, UK
2016	Performance: Chisenhale Studios. "Between the Mouth and the Nose". London, UK
	Performance: Chisenhale Studios. "Between the Mouth and the Nose". London, UK
2014	Performance: Saturday Walks. "Yet The Sky Is Still The Same". Serpentine Galleries. London, UK

Group shows (selection)	
2024	Museo Patio Herreriano. "Teresa Lanceta". Valladolid, ES (upcoming)
2023	Sala de Arte El Brocense. "Peninsulares Cuartos Encuentros Ibéricos de Arte Textil Contemporáneo". Cáceres, ES
	Museo Patio Herreriano. "La ocupación. Carta blanca a Cabello/Carceller". Valladolid, ES
	Museo de Lanifícios de Covilha. "Peninsulares Cuartos Encuentros Ibéricos de Arte Textil Contemporáneo". Covilha, PT
	Conde Duque. "La distancia entre A y B". Madrid, ES.
	Galería Marlborough. "Encuentro temporales". Madrid, ES*
	Carlier Gebauer Gallery. "The Invisible Structure of the Universe". Berlin, GE.
	Galería Pelaires. "Silicatos y sirenas". Mallorca, ES.
	Carlier Gebauer Gallery. "Under the influence of the Ellipse". Berlin, GE.
	Casa Morisca Horno de Oro de Granada. "Hallazgos. Presente y futuro". Granada, ES.
2021	Marta Cervera Gallery. "Maze of Branches". Madrid, ES.
	Palacio de Carlos V de La Alhambra. "Premio Cervezas Alhambra de Arte Emergente. Retrospectiva". Granada, ES.
	Isabel Hurley. "Forma contenida". Málaga, ES.
	CAAC. "Escultura expandida". Sevilla, ES.
2020	Freelands. "There, where we promenade". London, UK.
	Atelier Cycladon. " Eros & Thanatos. Real State". Athens. GR
	CCE Centro Cultural de España en Mexico. "La cuestión es ir tirando". Mexico. MX*
	La Casa Encendida. "Inéditos. Cosas que nunca sucedieron pero que existen desde siempre". Madrid, ES
2019	Botin Centre, "Collecting processes. 25 years of Itineraries". Santander. ES
	CAAC. "Us, again". Seville, ES.
	Mahal Art Space in the context of E.M.M.A Residency. Tangier, MR
	Arcade. "The Dream of the Mouth". London, UK.
	UMA. "Todas". Sala rectorado. Málaga, ES.
2018	V22. "Young London". London, UK.
	Botin Centre. "Itineraries XXIV". Foundation. Santander.ES*
	CA2M. "Querer parecer noche". Madrid, ES*
	Centre del Carme. "Artfulness.sentir-cuerpo-nosotros". Valencia,ES.
	Arcade. "Empty your lungs as much as possible and repeat the exercise". London,UK
	Centro Párraga. "The Resistance of Transparency". Murcia, ES.
2017	Museum Unicaja Joaquín Peinado Ronda. "XIII Certamen Unicaja de Artes Plásticas". Itinerant exhibition (Málaga, Almería, Antequera, Sevilla and Málaga). ES.

	Plataforma Revólver. "A Show to More Voices". Lisbon, PT.
	Wimbledon Space. "and lines present scores to be performed by bodies". London, UK.
	Cervantes Birth-House Museum. "No Siempre que estuvimos/estuvimos". Madrid, ES
	Comunidad de Madrid Young Art Center. "En los Cantos nos Diluimos". Madrid, ES *
2016	Institute of Contemporary Arts. "New Contemporaries ICA 2016". London, UK *
	CAAC. "¿Qué piensas, qué sienten, los artistas andaluces ahora?". Seville, ES
	Contemporary Art, E-WERK. Freiburg, DE
	MUPAM. Malaga, ES*
	Bluecoat Gallery (Liverpool Biennial). "New Contemporaries 2016". Liverpool, UK *
	El Palmeral. "All the Imagined Sites". Malaga, ES *
	Arcade. "I hear you singing in the wire". London, UK
	Collection of Russian Museum, San Petersburg/ Malaga. "Four Seasons in Russian Art". Malaga, ES
2015	Jose la Fuente Gallery. "Out of Site". Santander, ES
	Lychee One Gallery. "And the Soft Ground in the Garden Was also a Constellation...". London, UK
	Goldsmiths MFA Final Art Degree Show. London, UK
	Tiro al Blaco Galería. "¿Por qué no lo llamas entropía?". Guadalajara, MX
2014	Arebyte Gallery. "Journey". London, UK
	EAC XIV. "Encuentros Arte Contemporáneo". Instituto Alicantino de la Cultura Juan Gil-Albert". Alicante, ES *
	CentroCentro. "Cine Bogart. Imaginar un edificio". Madrid, ES *
	La Casa Encendida. "Generación 2014". Caja Madrid Art Project. Madrid, ES. *
2013	Galería Sicart. "Raw material". Galería Sicart. Vilafranca de Penedés, Barcelona. ES
	CentroCentro. "Madrid ¿Im?Posible". Madrid. ES
	LAB Laboratorio de Arte Joven. "INSTANTÁNEAS. Representaciones y apropiaciones a un contexto próximo". Murcia. ES
	Comunidad de Madrid Young Art Center. "Hacer en lo cotidiano". Madrid, ES *
2012	Tabacalera, Promotion Art Space, Madrid. "Injuve 2012_ Visual Arts". Madrid, ES *
	COA Malaga. "Architecture 2012". Malaga, ES
	COAM: " Final Architecture Project exhibition". Madrid, ES_prize
	Sant Andreu Contemporani. "Premi Miquel Casablanques 2012". Barcelona, ES
	Incubarte. "V edición del Festival Internacional de Arte Independiente Incubarte". Valencia, ES *
	CAC Málaga. "MálagaCrea 2012". Málaga, ES
	Centre Civic Can Felipa. "Ambits d'intrusió". Barcelona, ES *
2011	Comunidad de Madrid Young Art Center. "Blog 11, emancipation". CAM, Madrid, ES *

	C Arte C. "Intransit 2011". Madrid, ES
	ABC Museum. "XII Premio ABC de Arte". Madrid, ES
2010	Galería Material. "Madrid Retiro' s out doors pavilion". Madrid, ES
2009	La Casa Encendida. Temporary spaces, places ephemeral elements of urban appropriation. "Urbanaction". Madrid, ES
2008	XI Venice Architecture Biennale. "EveryVille". "Larataconbotas". Venice, IT
Grants, Awards, Fellowships (selection)	
2023	Funding & Award: Arte por Igualdad. Fundación Callia. ES
	Residency shortlisted. OUD, Oxford University. UK
2022	Residency and production award: TBA21 + STARS4Waters. TBA21 Academy, Venice, IT.
	UCL Studentship / Funding for postgraduate work in the Department Slade School of Fine Art.
2021	Funding & Award: SLADE Bursary Award. UCL, UK
2020	Funding & Award: BBVA. Multiverso Grants for Videoart Creation, ES
2019	Funding & Award: Cervezas Alhambra/ARCO. Emergent artist (production prize), ES
2019	Funding: Malcolm Hughes Travel Bursary. Slade School of Fine Art. University College London. UK
2017	Funding & Mentoring prize: Arts Council of England Grants for the Arts. Curatorial project by Kirsty White. UK.
	Funding & Mentoring prize: Ranchito, Matadero Madrid. ES
2016	Funding & Award: Bofín Foundation International Visual Arts Grant. ES
	Award: New Contemporaries. Bloomberg Philanthropies and Art Council England. UK
	Award: ARCO Madrid 2016. Young Art award Solan de Cabras. ES
	Funding & Mentoring prize: Goldsmiths University & Chisenhale Studios. UK
	Funding & Mentoring prize: Iniciarte 2016. ES
2015	Residency: Red Mansion Art Price (shortlisted). Beijing (CN) – London (UK)
2013	Funding & Mentoring prize: Generación 2014. Caja Madrid Art Projects. ES
2012	Award (First Prize): PFC COAM landscaping. Official College of Architects of Madrid. ES
	Award (Second Prize):Injuve. Youth's Institute, Ministry of Culture, Spanish Government. ES
	Award: MálagaCrea 2012 (selection). "Invisible Cities". Malaga City Council and Regional government of Andalusia. ES
	Production grant: Stress Test, Espacio Trapezio. Art production grant. ES
2011	Award: Blog 11, emancipation. European University of Madrid. ES
	Award (workshop and exhibition): Intransit. Artists and Creators' Platform. Complutense University of Madrid. ES
	Award (Mention).XII Premio ABC de Arte. ABC Museum. ES
	Award: Centre Cívic Can Felipa. Site specific project. Barcelona, ES

	Funding & Mentoring prize: Fundación Arte y Derecho: Proposals 2011. XV Call of visual aids. ES
2010	Award (Accesit): XXI Premio de Grabado Máximo Ramos 2010. Centro Torrente Ballester. ES
2008	Award (Mention): XI Venice Architecture Biennale. Venecia, I
Teaching, Workshops, Residencies, Talks (selection)	
2019 Ongoing	Comité científico editorial de la colección ARQUITECTURAS editorial Libros de la Catarata
2023	Residency (shortlisted): OUD, Oxford University, UK.
	Residency: Abadía Retuerta. Valladolid, ES.
2021	Residence: TBA21 Ocean Space Venice. <i>UnderWaters Worlds: Instruments for Imagination</i> , TBA21 and S+T+ARTS4Water. Venice, IT. (Together with Diego Delas.)
2021	Teaching: Workshop and talk. Universidad de Bellas Artes Málaga (UMA), Madrid, ES
2018	Teaching: Workshop and talk. Universidad Europea de Madrid (UEM) and CA2M, Madrid, ES
	Teaching: Workshop and talk. Taller sobre lo invisible: CA2M, Madrid, ES
	Talk: International Artist Talk, Art Safari. Bucharest, RU
2017	Residency: Tokyo Worder Site, Tokyo, JP
2016	Teaching: Workshop and talk. Universidad Europea de Madrid (UEM), Madrid, ES
	Round table: Collection of Russian Museum, San Petersburg/ Malaga, ES
2015	Teaching: Workshop and talk. London School of Communication (LCC), London, GB. (Foundation years, December)
	Round table: COAM. Madrid, ES
	Event: Tenderbooks. "Del uno sin el otro". London, UK
	Teaching Assistant: Faculty of Architecture and the Built Environment, University of Westminster, London, UK (December)
	Event (Artlicks): Lychee One. "And the Soft Ground in the Garden Was also a Constellation...". London, UK
	Workshop: Around the Corner. La Casa Encendida, Madrid, ES (September)
2014	Curatorial: ICA's studio forum member. ICA, London, UK
	Workshop: Let's Play. MNCARS, Madrid, ES
	Curatorial: Espacio trapézio. Part of the curatorial team. Madrid, ES

2013	Centre Cívic Can Felipa. Site specific project " Counting Words" for season 2012-2013. Barcelona, Spain.
	Fundación Arte y Derecho: Proposals 2011. XV Call of visual aids. "Domestic connections". Madrid, Spain.
2010	Erasmus Practice Grant. Galerie Gebr. Lehmann Dresden, Markus Draper's assistant. Berlin (Germany). (Three full months).
2010	Erasmus Practice Grant. Galerie PSM, Berlín Sophie Erlund's assistant. Berlin (Germany). (Three full months).
2008	Beca Erasmus. Budapesti műszaki es gazdasagtudományi Egyetem. Budapest University of Technology. Budapest, Hungary. (Nine full months)
2004-2005	University's scholarship for new students for high marks. Universidad Europea de Madrid. Madrid, Spain. (One academic year)
2013	Artists invited to "Praxis and Context of Contemporary Art International Symposium". Curated by Claudia Gianetti. Fundación Eugénio de Almeida. Evora, Portugal.
2013	Artists invited to "Café Dossier". Portfolio presentation and public talk about my work. Curated by Tania Pardo. Sponsored by Complutense University in Madrid and by the Ministry of Education, Culture and Sport.. Madrid, Spain.
2013	Workshop "DÉTOURNEMENT. Revueltas cotidianas." LAB Laboratorio de Arte Joven, Murcia, Spain.
2013	Public talk about "Private collection 2". Exhibition context "Hacer en lo cotidiano". Comunidad de Madrid Young Art Center. Madrid, Spain.
2012	Round table meeting with Pedagogías invisibles. "Habitación". El ranchito, Matadero, Madrid, Spain.
2012	Talk about " Domestic connections". Stress test. Espacio Trapèzio. Madrid, Spain.
2011	Talk about " My establish living space". Intransit 2011. C Arte C. Madrid, Spain.
2009	Colaboration on the project COOPERA CON BARCELONA II , rehabilitating floors at the Gothic Quarter of Barcelona. Josep Caroll Foundation. Barcelona.

Publications and catalogues (*)

Lotte Johnson. "Weaving a New cosmos: The Tables of the Moon". In the catalogue: Natural Magic, Leonor Serrano Rivas. MNCARS. ES

Antonio Menchen. "Dream Baby Dream". In the catalogue: Natural Magic, Leonor Serrano Rivas. MNCARS. ES

Alicia Navarro. "Magical Tricks, Cosmos and Phenomenology. The Sun Is Counting the Earth's Rotations". In the catalogue: Natural Magic, Leonor Serrano Rivas. MNCARS. ES

Lotte Johnson, "History between dreaming and waking: Leonor Serrano Rivas's Estrella" in catalogue "There, where we promenade", 2020. London

Diego Delas, "Endless theatre (Teatro sin fin)" (E-Flux, Dec 2019)

Rafa Barber, "How artist Leonor Serrano Rivas carefully manipulates space time and fiction" (Frieze, 10 Nov 19).

Segade M, Alonso, B, Fernandez-Pello C. 2019 *Querer Parecer Noche*. Comunidad de Madrid

Bárbara Rodríguez Muñoz "Lo indecible" in catalogue Itinerarios XXIV, Fundación Botín, 2018, Santander

Serrano Rivas, Leonor. 2018. "Eslava". *Sin Objeto*, no. 00: 138. doi:10.18239/sinobj_2017.00.10.

Montero Sierra, María. 2017. *En Los Cantos Nos Diluimos*. Madrid: Comunidad de Madrid.

Serrano Rivas, Leonor, Lorena Muñoz-Alonso, Eva Morón, and Javier Artero. 2016. *An Ornamental Way Of Moving*. [Sevilla]: Junta de Andalucía, Consejería de Cultura. 2016

In conversation with Ellen Mara De Wachter, 2015

Bibliography

2013 "Licencias". Catálogo de exposición. ISBN: 84-7207-215-0.

"Festival Miradas de Mujeres 2013". ISBN: 978-84-616-3162-9. Pág. 65.

2012 "Artes Visuales. Creación Injuve. Exposición 2012". Youth's Institute, Ministry of Culture, Spanish Government. ISBN: 978-84-15368-00-7. Pág. 70-79.

"En Tránsito IV". Architecture Final Project selection 2011-12. Escuela de arquitectura. Editorial Rueda S.L. ISBN: 978-84-7207-209-6

2011 "Emancipación" Group show exhibition catalog Blog 11. ISBN:978-84-95433-53-4.

2008 Medio10 Group show exhibition catalog. Universidad Europea de Madrid. Área de Arte y Diseño. Cátedra de Escritura Creativa. Área de Periodismo y Lenguas.

2007 Work mentioned. Actividades 07/08. Escuela Superior de Arte y Arquitectura. Edición Editorial Rueda. ISBN 978-84-95433-38-1. Pag 135-136, 147.

2012-2006 Academy Works and projects publication. Escuela de Arte y Arquitectura yearbook. Universidad Europea de Madrid.

Collections

Centro Andaluz de Arte Contemporáneo (CAAC)

Centro de Arte Dos de Mayo (CA2M)

Botín Foundation

DKV Collection

Estrellita and Daniel Brodsky Collection, USA

INELCOM Collection

Madrid CityHall Collection

Masaveu Collection

Montemadrid Foundation

Museo Nacional Centro de Arte Reina Sofía (MNCARS)

Solán de Cabras Collection