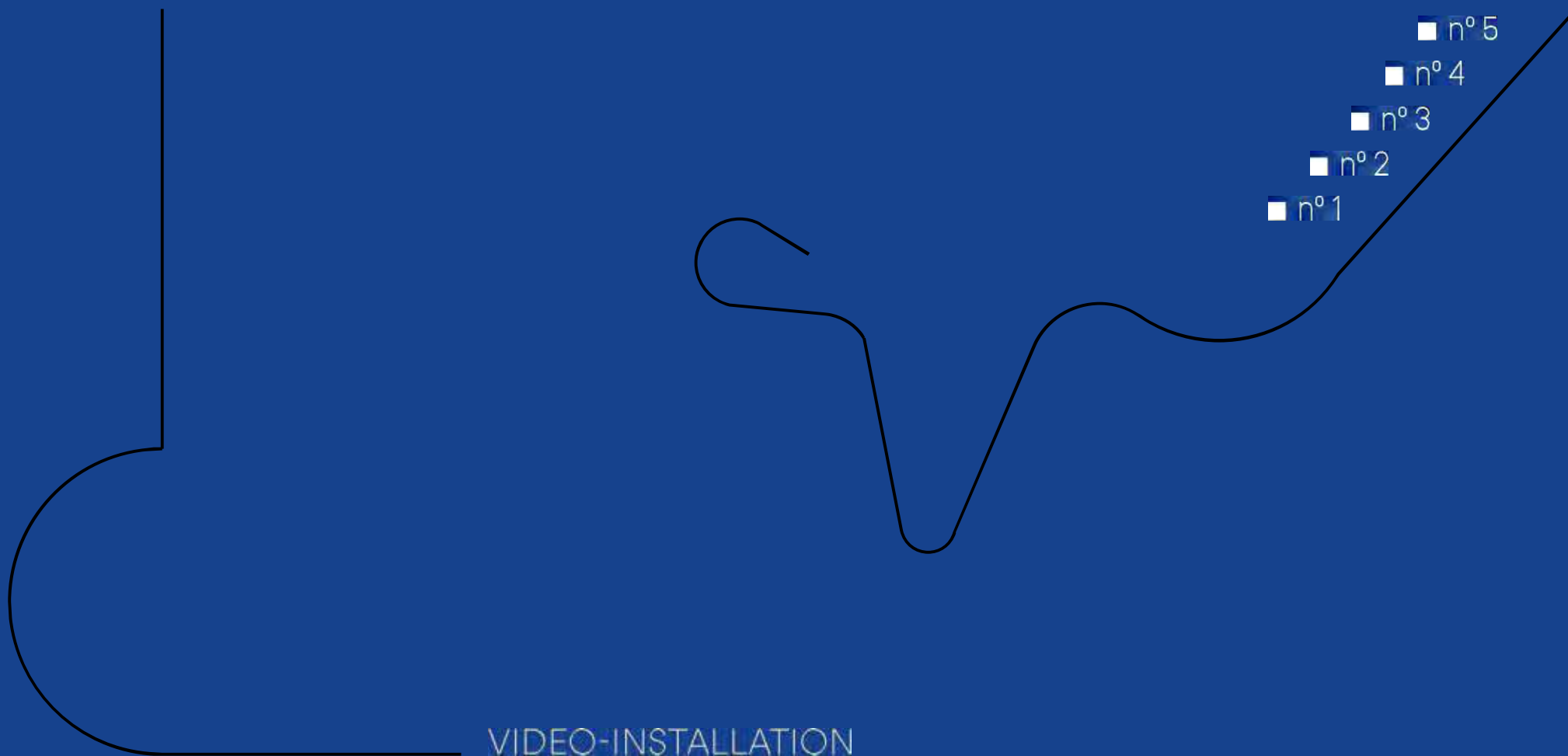


LIMBS DESCRIBE CURVES

2014

2016

PERFORMANCE



VIDEO-INSTALLATION

PERFORMANCE

Yet the Sky is Still the Same 2014

Yet the Sky is Still the Same addresses the environment of the Serpentine Pavilion 2014 both in space and in memory. A series of choreographed movements inspired by the architecture of previous Pavilions drew imaginary lines through the Gallery's site. On occasion, the performers' trajectories activated sound fragments.

*Saturday Walks. Serpentine Galleries London, UK.







VIDEO-INSTALLATION & PERFORMANCE

Limbs Describe Curves 2015

The discovery of a book (outlining mimetic theatrical techniques from the Renaissance) originated the video-installation *Limbs Describe Curves*: using diagrams instructing the reader on how to make a range of natural and supernatural props. This led Serrano Rivas respond by creating a series of performative actions, resulting in an immersive video-installation, a game made using self-help instructions and producing a parallel space which replaces ordinary life.

The work aims at an on-going cycle of improvisation / imitation rooted in the format of the book itself and split into chapters. Motifs such as 'the backdrop', 'the chorus' and also 'the script' are highlighted and explored appearing as concerns of the work within its theatrical roots. The video is projected onto a large apparently freestanding undulating paper screen, which intensifies the sense of magic and illusion that pervades the installation.

In *Limbs Describe Curves* bodies are transformed into a constantly moving stage setting so that when the viewer enters the scene (the installation) he or she is immediately on a stage. Spectators are considered to be characters, and the work is a stage setting that moves around them, inverting the traditional roles of performer and audience, and inviting the viewer to be part of the cast.

HD Video (12' 38")

*Choreographed by Barbara Gamper

**Performed by Gretchen Erickson, Giacomo Pini, Eva Escrich González, Robert Suchy, Airen Koopmans, Lauren Stewart, Lily Horgan, Bianca Vrcan, Catherine Burfield.



Sculpture n° 1

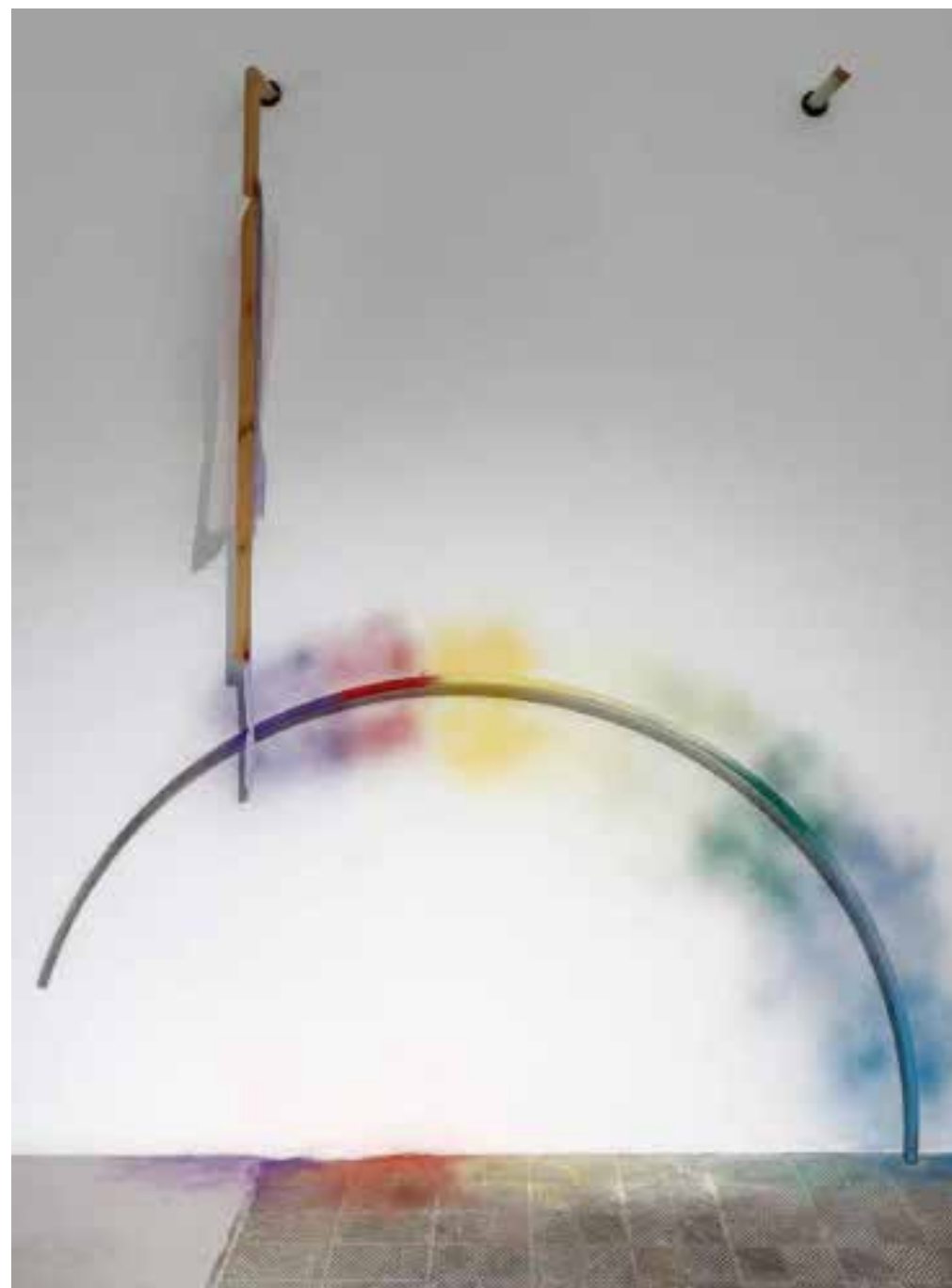
How To Make The Sea Rise, Swell, Get Tempestous And
Change Colour. 2015 →

Mixed media: variable dimensions.



Sculpture n° 2

How To Make A Rainbow Or Arch Appear In The Sky. 2015 →
Mixed media: variable dimensions.



Sculpture n° 3

How To Make Dolphins and Other Marine Monsters Appear
To Spout Water While They Swim. 2015 →
Mixed media: variable dimensions.



Sculpture n° 4

How To Transform a Man Into A Rock Or Similar Object. 2015 →
Mixed media: variable dimensions.



Sculpture n° 5

How To Make Heavens in Sections. 2015 →
Mixed media: variable dimensions.

